



Paper 5 Speaking Assessment A

0511/52

May/June 2020

Approximately 15 minutes



No additional materials are needed.

This document has 2 pages. Blank pages are indicated.

[Turn over

A Instructions

2

We follow instructions when we want to learn how to make or do something, for example bake a cake or play a game.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- times when you followed instructions, and what happened
- whether you prefer to give or follow instructions
- reasons why some people don't follow instructions
- whether it is easier to watch someone showing you how to do something rather than read instructions
- the idea that, in the future, we will get all instructions from a robot.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment B

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

B Owning a business

2

Many people work for themselves. We say they own a business, for example a shop or a factory. Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- someone you know who owns a business, and what it is
- whether you would like to own a business, and why
- the qualities and skills needed to run a successful business
- the view that people who own a business should employ family members
- the suggestion that successful business people are the best role models.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment C

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

C Ways of learning

2

People have different ways of learning, such as making notes or watching videos.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- something that you learned recently, and how
- whether you prefer to learn on your own or with other people
- reasons why people use technology in learning
- the view that you don't need a teacher to learn new things
- the idea that people should continue to learn new skills throughout their lives.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment D

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

D Appearance

Your appearance is the way you look to other people, for example your choice of clothes and hairstyle. Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- how you and your friends like to dress, and why
- whether you change your appearance for different situations, and how
- the view that your appearance is more important than how you behave
- the view that the way people appear on social media is different from how they are in real life
- the opinion that you must have an unusual appearance to become successful.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment E

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

E Old and new things

2

Some people keep things for a long time, while other people replace them with new things. Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- something old that you like or dislike, and why
- a time when you wanted something new, and what happened
- whether new technology always makes our lives better
- the idea that advertising makes people want things they don't need or can't afford
- the view that nothing should be thrown away as long as it can still be used.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment F

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

F Making decisions

When we make a decision, we make a choice between different options.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the kinds of decisions you make every day
- the people who have helped you to make decisions, and how
- whether decisions made very quickly are the best
- the view that only older people can make good decisions
- the opinion that you should never change your mind once you have made a decision.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment G

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

This document has 2 pages. Blank pages are indicated.

[Turn over

G Landscapes

The landscape is what we see when we look around us, whether we are in the city or in the countryside. Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- what the landscape around your home is like
- how the landscape of your area could be improved
- whether we need to protect our natural landscapes
- the suggestion that living in a city is more enjoyable than living in the countryside
- the opinion that the landscape around us affects how we feel and behave.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment H

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

H Journalists

The work of journalists involves producing news and articles in newspapers and on TV, the radio and the internet.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the topics journalists write about, and whether you find these topics interesting
- whether you would like to work as a journalist, and why
- the skills and qualities a journalist should have
- the view that journalists often change the facts to make stories more interesting
- the suggestion that only journalists have the power to influence society.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment I

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

I Having an opinion

2

An opinion is a thought or belief about something or someone.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a time when you disagreed with someone's opinion, and what happened
- whether you have the same opinions as your friends and family
- whether social media influences your opinions
- the suggestion that our opinions on different topics change as we get older
- the view that it's necessary to have an opinion on every topic.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment J

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

J Writing on social media

2

Many people spend time writing blogs, messages or reviews on social media.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the type of writing that you or your friends do on social media, and why
- something interesting you have read on social media
- how writing on social media is different from the writing you do at school
- the view that people are less honest when they write on social media
- the opinion that, in the future, people will only communicate on social media.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment K

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

K Busy life

Some people have busy lives, with a lot of things to do.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- how busy your daily life is
- whether you enjoy doing a lot of things in your free time, and why
- whether people have busier lives nowadays than in the past
- the view that when people do many things quickly, they don't do them well
- the idea that busy people achieve more in life.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment L

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

L Entertainment

2

People enjoy different types of entertainment, such as films, music or sporting events. Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- your favourite type of entertainment, and why
- whether you would like a job in entertainment
- the idea that watching live entertainment is better than watching a recording
- the view that people in the entertainment business are paid too much
- the suggestion that, in the future, people will have no time for entertainment.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment M

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

M Moving house

Many people choose to move from one home to another in their lifetime.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- whether you, or people you know, have moved home, and what the experience was like
- the type of house or apartment you would like to move to, and why
- reasons why people decide to move home
- the advantages and disadvantages of living away from home when you are at college or university
- the idea that new homes should only be built in cities, not in the countryside.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment N

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

N Growing up

Growing up is an important stage in everyone's life.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- whether you feel grown up, and why
- whether it is better to grow up in a town or in the countryside
- the advantages and disadvantages of being an adult
- the view that teenagers are too young to vote
- the idea that teenagers nowadays should be more independent.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020





Paper 5 Speaking Assessment O

0511/52

May/June 2020

Approximately 15 minutes

No additional materials are needed.

O Travelling

In their free time people travel to go on holiday or visit family and friends.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a holiday you had recently, and what it was like
- whether you like long journeys, and why
- whether travelling by road is better than other forms of transport
- the view that travelling is the best way to learn about the world
- the suggestion that we all have to stop travelling to reduce pollution.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.

© UCLES 2020